

The Optical Instrument - Black whole

From Mikio Saito and Youngho Lee

Our project has an "Apollo 13" background. So I think about the universe, the way we encounter the mystery of space, dreaming and spectacular dynamic images.

The optical instrument (optical device) makes special surrealistic, dreaming and spectacular dynamic images - through mixing the object, which emerge from "things" (light - wood - water - grass - clouds - wind - leaves - bottles - black holes - infinity - longing - stone) with a various light with water in bottles.

I will build an object, that dreams land, with "things" (light - wood - water - grass - cloud - wind - leaves - bottles)

I will make the optical instrument with "things" (light - wood - water - grass - cloud - wind - leaves - bottles)

Specially I will use material of various light with water in leaves bottles, in according to using materials of moving things, For example wind, clouds, grass, water, black whole. All is becoming a light installation with them.

It could make kinetic illusion dreaming, spectacle dynamic moving images from a various light with moving things - water, wind, clouds, grass, black whole.

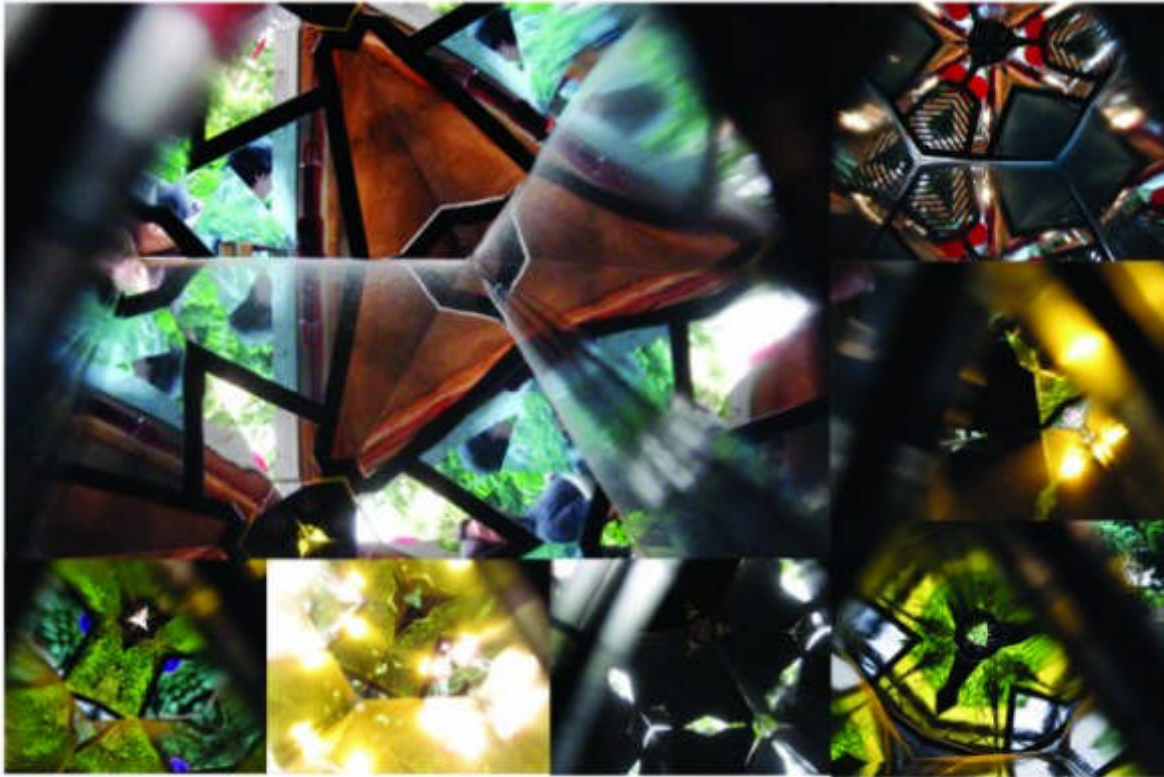
Audience can watch the object, which is made of "things" (light - wood - water - grass - cloud - wind - leaves bottles) with lighting through the optical instrument. The optical instrument makes special surrealistic, dreaming, spectacle dynamic image in every case, never making repeatedly images - through mix the object from a various light.

Reference images of previous works are attached.



Collage leaves of grass, 2010, installation view
kaleidoscope, light, mirror
Songwoon Art Center, In Seoul, Korea





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kaleidoscope, light, mirror
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